# Si Mon' Emmett

simoncemmett.com Height: 5'8 Eyes: Brown San Francisco, CA

Hair: Brown





## **ARTS EDUCATION**

University of Texas at Austin Austin, TX Bachelor of Fine Arts: Theater Studies (K-12 Theatre Ed. Teaching Certified) May 2018

*Illinois Wesleyan University* Bloomington, IL Bachelor of Fine Arts: Acting Major (transferred) May 2015

Booker T. Washington High School for the Performing and Visual Arts Dallas, TX **Theater Focus** May 2012

### **PERFORMING**

**DWTMMS** Rayelle Campo Santo Reading Derecho Soledad Playwrights Foundation Rough Reading Series **TWENTYEIGHT** Micah The Vortex Theatre **UT Austin** Luna Luna antonia; a Chicana hip hop Antigone Antonia **UT** Austin Stories of Us Natesha Teatro Vivo 12 Ophelias Ophelia Chorus IWU Main Stage Production Steel Magnolias Clairee **IWU Phoenix Theatre Company** 

#### TRAINING

Directing I & II with KJ Sanchez (UT Austin), Directing the Young Performer (UT Austin), Beginning, Intermediate and Advanced Acting (Illinois Wesleyan University), Movement for the Actor (IWU), Modern Dance I & II (IWU), Chekhov Technique Actor Intensive (IWU), Alexander Technique (Berkeley Repertory Theatre)

PRODUCING & DIRECTING	
Salvage Vanguard Theatre	Austin, TX
Director - Amendment; the making of an american myth, or the slow sipping of a peacock tea	2020
REDNIGHT (short film)	San Jose, CA
Producer (Unit Production Manager)	2020
- Oversaw all production needs for actors, designers, and crew	
<ul> <li>Planned COVID safety protocols, scheduling, etc. with director &amp; AD</li> </ul>	
The Slow Burn (short film)	Oakland, CA
Script Supervisor/Production Assistant	2019
<ul> <li>Provided first-hand support to the director &amp; AD on set</li> </ul>	
<ul> <li>Organized and facilitated strategy regarding Script Breakdown Report</li> </ul>	
Berkeley Repertory Theatre Teen One Acts Festival	Berkeley, CA
Co-Producer/Education Fellow	2019

- Lead creative and administrative teams for Berkeley Rep's annual teen production

Austin, TX Teatro Vivo Director - Sangre de un Ángel 2018